



## ARTS AND FEATURES

### SUMMER BRINGS NEW FLICKS

Check out our reviews of *Night Falls on Manhattan*, *'Till There Was You*, *Brassed Off* and *Twin Town*.

P. 6

## OPINIONS

### FINALS FLASHBACK

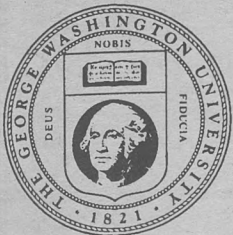
A senior reminisces about the finer points of finals week.

P. 4

## NEWS

### PARTY TIME

More than 3,200 graduates celebrate during Commencement weekend.



# THE GW HATCHET

Vol. 94, No. 2

Serving The George Washington University Community Since 1904

Monday, May 19, 1997

## GW graduates celebrate ends and beginnings

### Sunny skies grace Commencement

BY BECKY NEILSON  
NEWS EDITOR

In a sunny Commencement ceremony on the Ellipse Sunday, more than 3,200 graduates celebrated their successes at GW, looking back at past achievements and ahead to the future.

The ceremony lasted nearly two hours, and was held as planned, on the Ellipse, though University officials had developed an alternative site plan in case of dangerous weather or other unforeseen circumstances.

"Is this a wonderful place to hold a Commencement or what?" GW President Stephen Joel Trachtenberg asked the crowd of graduates, family members and friends gathered in the shadow of the Washington Monument and the White House.

The 1996 Commencement ceremony included six short speeches, but GW returned to a single speaker for this year's ceremony. The Commencement address was given by actor and comedian Bill Cosby,

who along with three other recipients was awarded an honorary degree.

Cosby emphasized the importance of responsibility, urging graduates to look past Commencement to the days and years ahead.

"Today is the day you get out of the car and your parents look at you to see if you're all right. But this is the last day," Cosby said. "Because tomorrow, no more free lunches. No more free rides. Just a whole lot of questions."

Elizabeth P. Campbell, founder of the Greater Washington Educational Telecommunications Association Inc. (WETA), received an honorary doctor of public service degree from the University.

"Each one of you has a place in this world and you must try to fill it," Campbell told the graduates.

I. Bernard Cohen and Laszlo N. Tauber, M.D. were also conferred with honorary degrees.

Student speaker Kristy Kirkpatrick, an Elliott School of (See COMMENCEMENT, p. 11)



Jay Crystal/asst. photo editor

University namesake General George Washington greets the crowd at Sunday's Commencement ceremony on the Ellipse.

## Cosby's speech urges responsibility

BY HELDER GIL  
HATCHET STAFF WRITER

Actor and comedian Bill Cosby told the cheering audience at GW's Commencement Sunday that the ceremony was an important event, but "not that big a day."

After receiving a standing ovation when introduced by GW President Stephen Joel Trachtenberg, Cosby, wearing GW sunglasses and a GW baseball cap with a tassel, began by welcoming all graduates and "a few of you sitting out there who haven't completely finished, but you sit (here) to fool your parents."

Cosby received an honorary doctor of humanities degree from the University earlier in the ceremony.

In his speech, he urged graduates not to have unrealistic expectations of what their diplomas will bring.

Cosby reminded students of the first low grade they received and how they reacted. "... you said, 'Grades are not that important, man. I'm here to get a full campus life.'"

He also reminded graduates of the first time their freshman English professors told them they could not write.

"You didn't understand what the hell she was talking about. You've been taught all those big words. You know how to use a dictionary. And she scratched holes in your big words and in your commas," Cosby said.

The actor, who currently stars in the CBS comedy "Cosby" made fun of students' claims that they were independent.

"Tell me how independent all of you were - how you maxed out credit cards. How many times did you max out and say (to your parents), 'Well, please, bail me out?' And they're behind you now. But they're not really behind you anymore," Cosby said.

Cosby warned that a diploma means graduates must assume responsibility for themselves, and no longer rely solely on their parents.

"(If) you don't want the diploma, you can continue to be people who are not required to be responsible. That means you can max out on your credit cards. They'll pay for everything all over again. Go out there and tell them you're sorry you graduated. But if you're going to graduate, then be ready. Because we're waiting for you," Cosby said.

Cosby urged that after graduates find a job, they become friends with the janitor "because they know everything and they know everybody ... Don't ever think that you know more than someone who is mopping a floor."

Graduates were urged by the comedian to write to a professor who had given them a low grade and simply tell him or her that they were a good teacher.

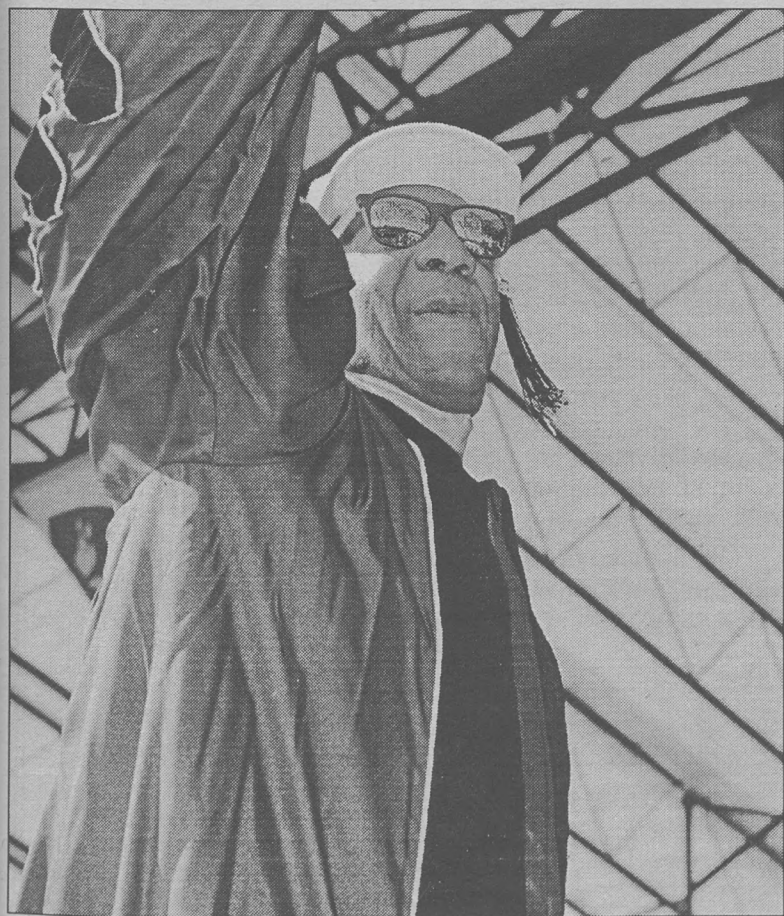
"You don't have to apologize. Just tell the professor, 'You know, I took a 'C' in your course. You're a great professor,'" Cosby said.

Cosby urged graduates to pay back all their student loans. He said that a college graduate working at a McDonald's to pay back their loans was more impressive than someone who had an excuse for why they had not paid back the loans.

Paying back their loans is the simplest way for students to make a difference in the world, according to Cosby.

"Think about it. Probably the reason why you had a problem (getting aid) is because somebody before you didn't pay off theirs," Cosby said.

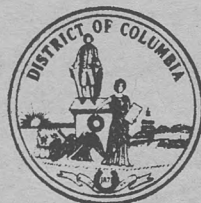
Cosby ended by warning graduates of what lay ahead of them from parents, "Because tomorrow, no more free lunches. No more free rides. Just a whole lot of questions, 'Do you have a job yet?'"



Tyson Trish/editor in chief

Commencement speaker Bill Cosby waves to graduates and their guests Sunday.





# *Council of the District of Columbia*

## *Resolution*

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### GEORGE WASHINGTON UNIVERSITY'S 21ST CENTURY SCHOLARS PROGRAM AND THE TEN 1997 DISTRICT OF COLUMBIA PUBLIC SCHOOL RECIPIENTS RECOGNITION RESOLUTION OF 1997

WHEREAS, THE UNITED STATES CONGRESS CHARTERED THE GEORGE WASHINGTON UNIVERSITY AS THE "COLUMBIAN COLLEGE IN THE DISTRICT OF COLUMBIA" IN 1821 AND PRESIDENT JAMES MONROE SIGNED THE CHARTER ON FEBRUARY 9, 1821;

WHEREAS, THE NAME OF THE INSTITUTION WAS CHANGED, IN HONOR OF GENERAL GEORGE WASHINGTON, TO "THE GEORGE WASHINGTON UNIVERSITY" IN 1904;

WHEREAS, GEORGE WASHINGTON UNIVERSITY PRESIDENT STEPHEN JOEL TRACHTENBERG IN 1989 ANNOUNCED THE CREATION OF THE "21ST CENTURY SCHOLARS PROGRAM" AT THE UNIVERSITY;

WHEREAS, THE 21ST CENTURY SCHOLARS PROGRAM BEGAN THE FOLLOWING YEAR AND CONTINUES TO THIS DATE;

WHEREAS, THESE SCHOLARSHIPS COVER FULL TUITION, ROOM, BOARD, BOOKS, AND FEES;

WHEREAS, THE PURPOSE OF THE 21ST CENTURY SCHOLARS PROGRAM IS TO PROVIDE FULL, FOUR-YEAR SCHOLARSHIPS VALUED AT MORE THAN \$120,000 EACH TO DISTRICT OF COLUMBIA PUBLIC SCHOOL GRADUATES BASED ON CLASS RANK, GRADE-POINT AVERAGE, SAT SCORES, COURSE OF STUDY, TEACHER RECOMMENDATIONS, LEADERSHIP QUALITIES, COMMUNITY SERVICE, AND OTHER EXTRACURRICULAR ACTIVITIES AND ACHIEVEMENTS;

WHEREAS, THE STATED MISSION OF THE PROGRAM FROM ITS INCEPTION HAS BEEN TO ADDRESS THE CONTINUING NEED TO EXPAND EDUCATIONAL OPPORTUNITIES AND TO BRING MINORITIES INTO THE MAINSTREAM BY OFFERING SCHOLARSHIPS TO PROMOTE EDUCATIONAL OPPORTUNITIES;

WHEREAS, THE UNIVERSITY THUS FAR HAS GRADUATED ELEVEN 21ST CENTURY SCHOLARS AND DURING THE CURRENT ACADEMIC YEAR THE UNIVERSITY HAS TWENTY-FIVE 21ST CENTURY SCHOLARS ENROLLED;

WHEREAS, SINCE THE PROGRAM'S INCEPTION, THE UNIVERSITY HAS INVESTED MORE THAN \$5 MILLION IN FINANCIAL ASSISTANCE TO GRADUATES OF THE DISTRICT OF COLUMBIA PUBLIC SCHOOL SYSTEM;

WHEREAS, ACCORDING TO A REPORT PREPARED BY DISTRICT OF COLUMBIA PUBLIC SCHOOLS, THE UNIVERSITY CONTRIBUTES MORE IN SCHOLARSHIP AID TO DISTRICT OF COLUMBIA PUBLIC SCHOOL GRADUATES THAN ANY OTHER POST-SECONDARY INSTITUTION IN THE NATION;

WHEREAS, THE UNIVERSITY AWARDED THREE 1997 SCHOLARSHIPS TO MYIA ALSTON, MARCUS BROWN AND TAMYRA HARRIS FROM BENJAMIN BANNEKER HIGH SCHOOL;

WHEREAS, THE UNIVERSITY AWARDED A 1997 SCHOLARSHIP TO CHARLES NICHOLS OF CALVIN COOLIDGE HIGH SCHOOL;

WHEREAS, THE UNIVERSITY AWARDED A 1997 SCHOLARSHIP TO THERESA MCCOY OF EASTERN HIGH SCHOOL;

WHEREAS, THE UNIVERSITY AWARDED A 1997 SCHOLARSHIP TO ARTHUR MCDANIEL OF THEODORE ROOSEVELT HIGH SCHOOL;

WHEREAS, THE UNIVERSITY AWARDED TWO 1997 SCHOLARSHIPS TO CHRISTINE LAM AND TRACI STRICKLAND OF SCHOOL WITHOUT WALLS;

WHEREAS, THE UNIVERSITY AWARDED TWO 1997 SCHOLARSHIPS TO KHALIL MAALOUF AND NICHOLAS TILTON OF WOODROW WILSON HIGH SCHOOL; AND

WHEREAS, THESE STUDENTS DESERVE PRAISE AND RECOGNITION FOR THEIR OUTSTANDING ACHIEVEMENTS;

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, THAT THIS RESOLUTION BE CITED AS THE "GEORGE WASHINGTON UNIVERSITY'S 21ST CENTURY SCHOLARS PROGRAM AND THE TEN 1997 DISTRICT OF COLUMBIA PUBLIC SCHOOL RECIPIENTS RECOGNITION RESOLUTION OF 1997".

SEC. 2. THE COUNCIL OF THE DISTRICT OF COLUMBIA HONORS THE GEORGE WASHINGTON UNIVERSITY AND ITS 21ST CENTURY SCHOLARS PROGRAM AND EXPRESSES ITS APPRECIATION FOR THE VITAL ROLE THE UNIVERSITY HAS PLAYED IN ENHANCING EDUCATIONAL OPPORTUNITIES FOR GRADUATES OF THE DISTRICT OF COLUMBIA PUBLIC SCHOOLS.

SEC. 3. THE COUNCIL OF THE DISTRICT OF COLUMBIA HONORS THE TEN RECIPIENTS OF THE 21ST CENTURY SCHOLARS PROGRAM FOR THEIR HARD WORK AND OUTSTANDING ACHIEVEMENTS.

*This resolution shall take effect immediately.*

*I hereby Certify that this Resolution is true and adopted as stated herein.*

*Resolution Number:* 12-74

*Date:* MAY 6, 1997

*Lynda M. Cropp*  
CHAIRMAN OF THE COUNCIL

*Phyllis Jones*  
SECRETARY TO THE COUNCIL



# Grads dance up a storm at Union Station party

## 1,500 guests enjoy 'Monumental' bash

Union Station buzzed Saturday night as graduates and their families and friends enjoyed dancing, dessert and fellowship at GW's Monumental Celebration.

About 1,500 people attended the event, according to Mike Freedman, GW's director of public affairs.

The event, a pre-Commencement celebration for the entire University community, featured the band Odyssey, who played almost

four hours of dance tunes.

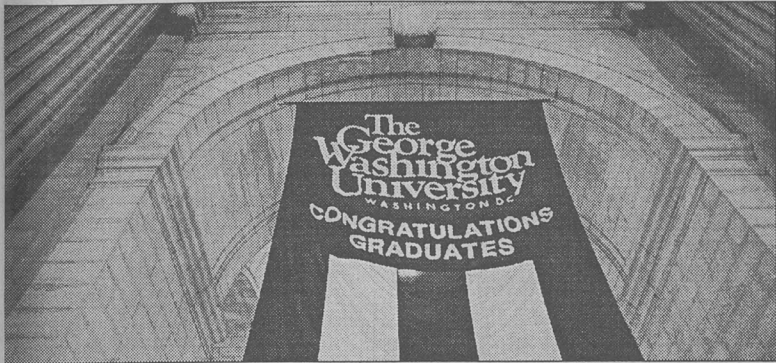
Guests were given blinking pins, quickly becoming a GW trademark after the Inaugural Ball, and maracas and other surprises were presented to revelers on the dance floor.

Caricature artists and magicians entertained guests throughout the night, and an assortment of desserts and hors d'oeuvres were available.

—Becky Neilson

photos by Jay Crystal/asst. photo editor

GW congratulates its graduates with a banner at the station's entrance.



ESIA graduate Amy Shaw and CSAS Phillip Jauch celebrate at GW's pre-Commencement bash at Union Station.

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# THE GW HATCHET

An Independent Student Newspaper

## No need to ask

Toward the end of Sunday's Commencement ceremony, GW President Stephen Joel Trachtenberg asked the crowd, "Is this a wonderful place to hold Commencement or what?" The crowd roared its approval. We totally agree that the Ellipse is the best place for GW's Commencement to be held.

GW administration officials have said they are considering holding future Commencements at the MCI Center. This is a bad idea and should be shelved. It would be better to continue the Ellipse tradition and run the risk of rain, rather than holding the event indoors at a sports arena.

Administration officials should ask themselves one question: Which memory should students and their families take away from GW? Having their Commencement ceremony with the White House and Washington Monument in the background, or being able to take pictures next to the new Washington Wizards logo?

Sunday's ceremony went off without a hitch. The weather was gorgeous, 20,000 bottles of water were provided, the planning was excellent and, best of all, everything ran according to plan and on schedule. GW organizers deserve to be congratulated for doing a superb job in scheduling the event.

Rain presents the largest problem for a Commencement on the Ellipse. The solution is simple. A viable and well-publicized backup plan must exist.

Anger was generated after the stormed-out '95 Commencement not because of the rain, but because the University had no backup plan.

The splendor of Commencement on the Ellipse is a risk students at GW understand, and are willing to accept — especially in light of Sunday's success.

Planning Commencement on the Ellipse is a six-year GW tradition. Given that University officials are so adamant about creating new GW traditions continuing Commencement ceremonies on the Ellipse is one that directly benefits students and makes for lasting memories.

## New traditions?

Mount Vernon College's commencement, held one week before our own, featured GW President Stephen Joel Trachtenberg as keynote speaker. In the past, the small women's college has heard speeches by community members who have worked to improve education for women. This year, the tradition was thrown aside as Trachtenberg described his vision for Mount Vernon's future at the school's graduation ceremony.

In the speech, Trachtenberg talked of the years ahead as Mount Vernon's "golden years" and told the 115 graduates they represent "a new order of Mount Vernon College women." He went on and told the women they can now pursue a master's degree in tourism administration at GW. He ended his speech by telling graduates that the "education of women can be synonymous with education that is first-rate."

Back in October, when the GW-Mount Vernon deal was announced, Trachtenberg was thrilled that GW had expanded its space by about 50 percent. He said that "our expectation is that they will become part of the family." At the same time, he spoke of making Mount Vernon College into the best women's college in America.

In his Commencement address, Trachtenberg seemed to be telling the women of MVC they will remain independent. On the other hand, he told GW students the purchase would offer them an extension of the University — in essence, that Mount Vernon will be merged into GW. Trachtenberg can't have it both ways.

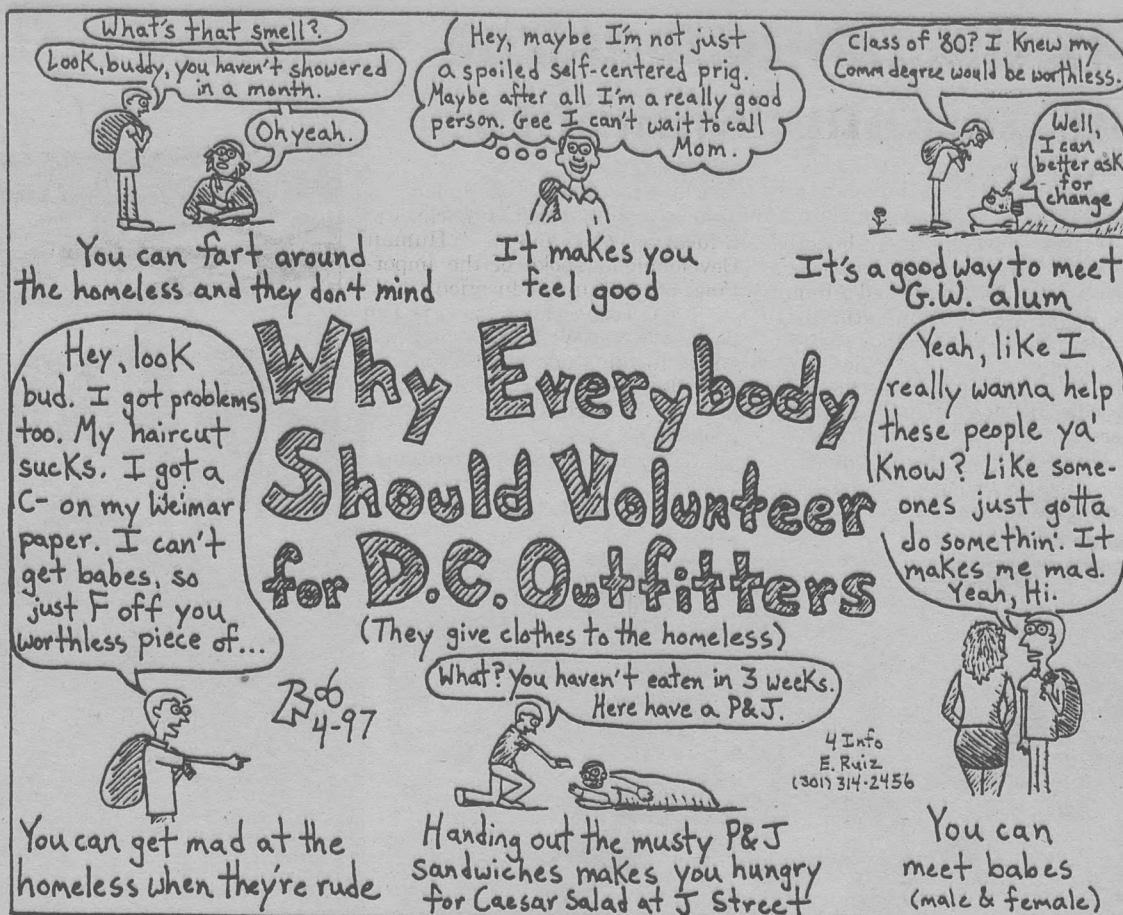
Moreover, graduation day at any institution is a time of memories, hope and tradition. Before October, GW had nothing to do with Mount Vernon. The highly visible presence of GW at Mount Vernon's commencement is at best condescending, and at worst a slap in the face.

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## Senior flashes back to finals week

Someone once described war as "hours of boredom interrupted by moments of extreme trauma." That pretty much describes the academic life of the average GW student. Since I've experienced one of those moments of extreme trauma, also known as finals, I'm too lazy to correctly cite the quote at the beginning of the paragraph. Stick that in your Academic Honor Code.

Anyway, I was thinking (about anything but my take-home final) about my study habits or, actually, the complete lack thereof.

The really important part about studying is not how much you do it, but where you do it. Trying to find a place to study is an effective way to put off studying just a little bit longer. I tended to frequent J Street much more as finals approached. I would tell myself that it was better than sitting at my desk in my room because I would suddenly be tempted to clean everything, or just go to sleep instead of studying.

The real reason is so that I can see all the other people who have more work to do than me. If I know them, then we can spend anywhere from the next two to 48 hours complaining about all the work we have to do. If you're not on the meal plan, and you're there long enough, it's a fun game to see how many people you can mooch points from. As some other person said, "Whatever! Points equals free." That isn't entirely accurate, but hell, it's not my money.

After taking turns going insane with your friends and then draining the chocolate and vanilla from the frozen yogurt machine in Viva Java, you can finally go home. But if you're really ambitious about your procrastination, you can also spend the entire day watching CNN. Impress friends by memorizing the news stories because they are the same every half hour! People really care about Fluffy, the

dog who can dial 911 (actual story)! If you stare at the big screen long enough (a portion of which is always tinted a strange shade of green for some reason) you can get the same lazy eye look that news anchor Bobby Battista has.

I think the greatest thing you can get out of spending extended periods of time in the "J" is the opportunity to see "Zamfir the Panflutist" ads. Have you seen this guy? He's awesome, even though I think a panflute is a nice word for wooden harmonica. He can play everything from "Memories" to "If You Wanna Be My Lover" by the

## Audrey Molina

Spice Girls, and so much more! I mean, who wouldn't want an album with all that? Okay, maybe eating a Monte Cristo sandwich from the Diner has warped my sense of good taste, but, damn, what's a party without a good panflutist around? Besides, it's only \$14.98 for 2 cassettes, \$19.98 for 2 CDs, plus shipping and handling.

Once the threatening Community Service Aides have kicked you out of J Street for dancing on the tables, you can then search the entire campus for an available computer. This is a task worthy of Jason and the Argonauts. Does anyone really pay attention to the big pad of paper that Computer Information and Resource Center puts up so you can get a computer in an orderly fashion? The same names have been up there since last semester. Everyone just lurks in the doorway glaring at the schmucks who have been searching for "The Simpsons" web pages for the last three hours. Anyone who tries to cut in line is

automatically ripped to pieces.

Computer labs are one of the unhappiest places on earth. For that same reason, all of the labs thermostats have been set to "London Broil." It's hard to type a paper when there's sweat running into your eyes, and your nostrils are burning from the body odors of the 30 odd strangers also typing in computer lab hell with you. After spending a week in line, typing your paper with a dysfunctional mouse and broken space bar, then you fight through the crowd around the printer to see the little light blinking "No more paper, sucker!" or "Paper jam in 34.23 - there's no way in hell it will ever work again." At that point, I run out of the lab, screaming, in a dehydrated frenzy. Oh, well, back to J Street.

I hope the technology fee GW has thoughtfully thrown into the 6.9 percent tuition increase (if you look at the paperwork, it's in the list between buying a bronze baboon so the hippo won't be lonely and total world domination) does something with the ambience in those labs. What's the technology fee, around \$200 or something? CIRC should mount little fans to the tops of all the monitors so that we can all type our papers in comfort. Plus, they should play a little Zamfir the Panflutist in the background.

Do you think professors have figured out that students don't do work until the night before finals? Maybe they'll start handing out their syllabi on the last day of class. It may seem a little backwards, but it works for me because I don't even take notes until the last class' review. It saves paper. I only have to buy one notebook that way. Think of all the money you'll have! More Zamfir the Panflutist albums!

—Audrey Molina is a senior majoring in journalism.

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# Six alumni recognized for accomplishments

BY MATT BERGER  
ASST. NEWS EDITOR

Six GW graduates were honored for their accomplishments at the 60th annual Distinguished Alumni Achievement Awards on Saturday.

Ron Howard, director of the University's alumni admissions program, was also honored at the event with a scholarship named in his honor.

The achievement awards honored alumni who have excelled in their field of choice.

According to Alexia Morrison, president of the Alumni Association, the event was focused on the "achievement of fellow alumni who have made a difference to the community and the world, and made us all proud to hold a diploma that says 'The George Washington University.'"

Archer L. Durham, who received his master's degree from the Elliott School of International Affairs in 1975, was honored for public service. Durham is assistant secretary of human resources and administration for the U.S. Department of Energy.

"I'm completing 42 years of public service, the University is recognizing that," Durham said at the awards presentation dinner Saturday. "The education I received here played a significant part in being able to do that."

Alan Kay, who received his undergraduate and law degrees at GW, was the first public defender hired in the District of Columbia. He now serves as magistrate judge for the U.S. District Court in D.C.

"This is truly icing on my career cake and is something I will always treasure," Kay said.

Patrick Martin received an award for his work with the Xerox Corporation, where he serves as president of customer operations for the Americas and corporate vice president. Martin received a master's degree from the Columbian School of Arts and Sciences and a doctorate from the School of Engineering and Applied Science.

"I'm amazed, impressed and moved by the honor that has been given to me," Martin said. "I indeed owe a great deal of gratitude to the

University."

Floretta Dukes McKenzie, a graduate of the Graduate School of Education and Human Development, spoke of the importance of continuing education.

"I felt (in working towards her doctorate at GW) I had to demonstrate to the students of D.C. that you do work your hardest and achieve the highest degree in your profession," McKenzie said.

McKenzie received her doctorate in 1985, while serving as superintendent of D.C. schools. She is the president and founder of The McKenzie Group Inc., an educational consulting firm.

John Wallace McMeel spent 10 years as a student at GW, receiving his undergraduate and master's degrees, and serving at the GW Hospital. He is the clinical senior scientist at the Schepens Eye Research Institute and has served as president of the Retina Society.

"I am proud to be part of the past that was and of the future that will be," McMeel said.

Nakyun Shin, a congresswoman for the 15th National Assembly in Korea, said she was humbled by her award.

"I receive this award not because I am distinguished, but I become distinguished because I received this award," said Shin, who received two degrees from GSEHD.

GW President Stephen Joel Trachtenberg looked to the newest GW alumni when honoring the six recipients.

"I can only hope that the graduates we send off tomorrow can have the same success," he said.

Howard, who has served the University for more than 35 years, will be the namesake of a new scholarship fund which assists students with housing and other expenses. The scholarship has already raised more than \$325,000.

"Whenever you felt that you couldn't get it done, Ron was there," GW trustee Skip Gnehm, Jr. said of Howard.

"I have never been so completely surprised by anything," Howard said. "If (the scholarship fund) keeps kids (at GW) that would otherwise have to leave, it would make me very happy."



Jay Crystal/asst. photo editor

GW recognizes six alumni for outstanding achievements in diverse fields during Sunday's Commencement.



Jay Crystal/asst. photo editor

GW President Stephen Joel Trachtenberg welcomes actor and comedian Bill Cosby to the University's Commencement ceremony.

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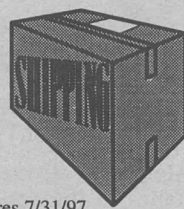
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# impressions

## Summer offers a mixed bag of new movies

BY TONY HILTON  
HATCHET REPORTER

### Brassed Off

The members of a brass band in a small town in Yorkshire, England grab audiences' hearts with their story and their music.

*Brassed Off* stars Ewen McGregor (*Trainspotting*) and Pete Postlethwaite (*Romeo and Juliet*).

Despite the closing of the local mine looming over citizens, band members stick together.

Conflicts soon arise when a beautiful young woman, initially accepted with open arms into the group, is discovered to be working for the corporation that is closing the mine. Failing marriages and tested relationships are thrown into the mix, helping to create an interesting and heartwarming drama.

*Brassed Off* is an unimposing drama that makes audiences feel for the characters. Once again, both McGregor and Postlethwaite were true to their abilities. They pulled off their roles with skill.

This is no big budget extravaganza. It is a good movie and worth seeing.

up. After being disgraced when the criminal escapes in the face of such a huge police effort, the district attorney (Rob Leibman) marshals the forces of the New York law enforcement community to hunt the murdering drug dealer.

Casey is assigned as the prosecuting attorney for the case as a ploy to gain the jury's sympathy as he struggles for a guilty verdict for the man accused of killing his father.

The defense attorney (Richard Dreyfuss, *Mr. Holland's Opus*)



'Till There Was You is a romantic comedy about chance and fate starring Dylan McDermott, Sarah Jessica Parker and Jeanne Tripplehorn.

claims the killing was in self defense. He says that Casey's dad was one of a corrupt party of cops bent on murdering him because he refused their demands for money.

The producers did a good job casting this movie. Garcia is fantastic portraying the young district attorney. His innocence, idealistic perspective and naiveté perfectly

### 'Till There Was You

The unfortunate film *'Till There Was You* will make audiences not want to wait 'till the movie is finished to leave.

The premise involves a woman, Gwenn (Jeanne Tripplehorn, *Basic Instinct*) a man, Nick (Dylan McDermott, "The Practice") and their blossoming love interest. From childhood to adulthood, they have shared chance encounters. Every-thing from colliding with each other in grade school to Nick accidentally dropping things on Gwenn's head, to knowing the same people - but they have never actually meet.

The story has its moments. Gwenn's clumsiness throughout is very funny, but overall the story is incomplete. A few subplots are introduced, but never resolved, like Gwenn's friend, played by Jennifer Aniston ("Friends"), who was seen a few times but never fleshed out. Other minor subplots were introduced, then forgotten.

All in all, the movie might have been more enjoyable, but the story failed to carry itself well, probably due to poor editing. This one is a

TV special at best, ready made for Sunday night fluff time with movies. Wait for cable.

### Twin Town

The creative and legendary pair who brought you *Shallow Grave* and *Trainspotting* enter the movie arena again with *Twin Town*, but unfortunately, the magic they made before does not hold up in this endeavor.

*Twin Town* takes place in a small town in South Wales called Swansea. The film stars Rhys Ifans and Llyr Evans as drug-snuffing twins, Julian and Jeremy. The pair match wits with the local kingpin, Bryan Cartwright, a wealthy roofing contractor who rules the town.

Their father is hired to fix the roof over his house and is injured in an accident. While at the hospital, the twins see Cartwright and demand compensation for their father's injury. When he refuses and all but throws them out of his house, a

small war erupts.

Also involved are two policemen, one the target of affection from Cartwright's wife, the other a deviant who enjoys violence. Both of them are drug runners and have recently been financed by Cartwright.

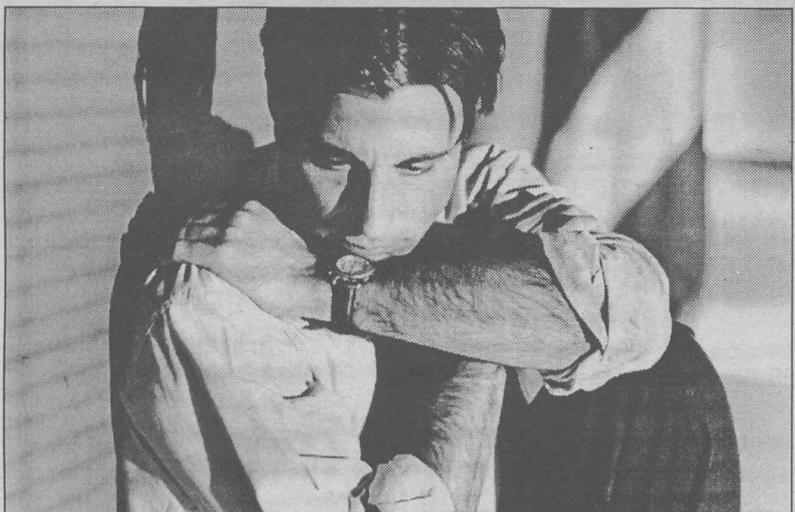
Through the hail of speeding cars, bong smoke and urine, the war between Cartwright and the twins escalates beyond control when, in response to the killing of his wife's poodle, Cartwright sends



Brothers Jeremy and Julian try to match wits with the local drug kingpin in Kevin Allen's *Twin Town*.

the deviant cop out to avenge himself by killing their dog. Unfortunately, through a large amount of stupidity and bungling, the deviant botches his job and accidentally causes the death of the twin's family. Now revenge gets serious.

The movie is a black comedy. It boasts an entertaining beginning, but does not reach the level of Andrew MacDonald and Danny Boyle's other productions. The story is original, but this could be a rental rather than a night out at the movies.



Sean Casey (Andy Garcia) is one of the only uncorrupted cops in *Night Falls On Manhattan*.

### Night Falls On Manhattan

A ray of hope shines on the movie industry in *Night Falls*.

Andy Garcia plays Sean Casey, a young assistant district attorney in New York City, who starts his career like most in his profession - doing boring, unproductive, career-halting grunt work.

His father (Ian Holm), a cop, is shot and killed staking out one of the city's drug kingpins. Police officers from three precincts converge on the house to take the dealer down, but he gets away.

This is when the action heats

contrast the role his job demands. His performance may be good enough for an Oscar nomination.

Dreyfuss, once again, shows great acting skill. The only disappointment was that his part was not bigger.

The story is not upbeat, so do not expect a laugh other than a little comic relief included early in the movie. It is a drama in every sense of the word. Be prepared for some serious issues and serious thinking. It is a must see for everyone, especially for those who are pining to see Manhattan.

## 'Mourning Becomes Electra' revisits the Greek tale of incest and murder

BY ALISON GAZAN  
ASST. ARTS EDITOR

A Eugene O'Neill play, performed at the Shakespeare Theatre, and Sigmund Freud would have loved it - strange combination? Maybe. Does it work? Definitely. Based on the Greek's tragic story of Agamemnon, "Mourning Becomes Electra" combines murder, incest and deadly revenge to produce a riveting tragedy.

Although O'Neill originally based his series of three four-act plays on Aeschylus' trilogy *Oresteia*, "Mourning Becomes Electra" bears great resemblance to the Sophocles' "Oedipus Rex". Daughter loves father, is jealous of mother and wants mother to die. Son loves mother, is jealous of father and wants father die. However, "Mourning Becomes Electra" incorporates much more than the simplistic Oedipal complex.

With each shift of events, there is another love affair, another vengeful plot and more incestuous feelings - each eventually resulting in a murder. While the storyline continually twists and turns, the plot never becomes too confusing. "Mourning Becomes Electra" incorporates the essential elements of a climatic tragedy to illuminate O'Neill's brilliance as a playwright.

Kelly McGillis (*Top Gun*) stars as Lavinia, the vengeful daughter in the Mannon household. The central focus of the play, the Mannons elevate the phrase "dysfunctional family" to a new level. As the Oedipal complex runs rampant in their household, the adulteries and murders of their ancestors determine the Mannons' tragic fate. They are doomed to repeat their crimes.

The talented cast of "Mourning Becomes Electra" exquisitely portrays each of O'Neill's characters. The interaction between McGillis and Franchelle Stewart Dorn (Lavinia's mother) creates the undeniable tension needed to convey the theme. While the anger and hatred of the characters permeates the stage, the love they feel for others (usually members of their family) lacks passion.

Essential to the story, the scenery and costumes are stunning. The juxtaposition of simple scenery as backdrop for the complicated plot is brilliant. Representative of the time period, the beautiful costumes play a crucial role in explaining the intricate storyline.

Although O'Neill was an ingenious playwright, he must have lived when writers were paid by the word. Including two 10-minute intermissions, "Mourning Becomes Electra" lasts for three and a half grueling hours. While the play is enjoyable and captivating, the story is a tragedy with a heavy theme. After the second intermission, impatience is unavoidable.

Despite the length, the ending erupts into betrayals, confrontations and confessions. The talented cast unflinchingly performs the fated story of O'Neill's tragic characters. The play concludes with a memorable scene leaving the audience with only one question: Why didn't anyone tell O'Neill that brevity is the soul of wit?

"Mourning Becomes Electra" continues at the Shakespeare Theatre through June 15. Tickets cost between \$13.50 - \$49.50 with student discounts available. For tickets and information call (202) 373-2700.



# impressions

## Picasso's paintings on display Artist's early works reveal a different, more realistic side

BY MELANIE L. KRON  
HATCHET REPORTER

His palette was life. He was fond of women, and of color and of experimentation. He mixed them up, changed them around and created something new – and entirely Picasso.

The exhibit "Picasso: The Early Years 1892-1906" is being featured at the National Gallery of Art until July 27. It is the first comprehensive survey of Picasso's art before cubism, an abstract art style of fragmented geometric shapes.

Spanning his academic and realist work as a young man, and capturing his emergence as a brilliant stylist in 1906, the exhibit offers a fresh look at Pablo Picasso.

Picasso had a profound impact on the history of modern art. His early development was complex and innovative, constituting an exhibit of surprising depth.

The museum offers a 40-minute audio tour of the exhibit, which costs \$4.

Four strategically-placed computer touch screens, called Picasso Quiz Sites, wait for patrons after they view the exhibit. The Creative Services Group of Bell Atlantic sponsor the exhibit and this technology.

The paintings are not examples of the jarring cubist style associated with Picasso. It opens with work from his boyhood, as early as age 11. It closes his work at age 25, all before cubism.

"Antes" (before) and "Despues" (after), two smaller works of Picasso's Academic Period are cartoon-like representations of a man in a tophat, wearing a black suit, a white shirt and black shoes.

Picasso's work became dark and solemn in late 1901, after the suicide of his friend Carlos Casagemas. Blue became his adopted palette, and despair was the dominant thread woven into Picasso's intricate, but fragile web.

Picasso's "Portrait of Gustave Coquiot" (1901), radiates

a sinister quality from the subject's face. With his mustache turned up at the ends and a pointed goatee, Coquiot's blue and white face could double as the Joker from *Batman*.

His work "Lady in Blue" (1901) shows a lady swimming in a sea of blue. Her dress dominates the picture. Like the seafoam, Picasso utilizes a cool color palette of blue, green and white. He experiments with wide, long and heavy brush strokes. She, too, has an evil face. The faces all look the same – indistinct and whorish.

Picasso re-invented himself during his Rose Period, which culminated with the work "Family of Saltimbanques" (1905). Several preliminary studies for this painting exist, and with the help of X-ray technology, art historians have found that two drafts exist beneath the final version.

Hues of blue were soon abandoned and images of fair-grounds and circus performers dominated Picasso's new domain. The *saltimbanque*, a French carnival jester, exists in Picasso's work, in limbo between showmanship and social alienation. Depicted in chalky red hues, the *saltimbanques* are stuck between being lively entertainers on the surface, and multi-dimensional people underneath.

Picasso's Gosol Period, which paved the path to cubism, occurred after Picasso returned from Gosol in 1906. His increasingly abstract approach to figures heralds a new era of Picasso. For example, "Two Nudes" is marked by heavy lines and indistinct features.

There are 152 painting, drawings, sculptures and prints in the exhibit.

Not all of the early works of Picasso are on display, though. "Pierrette's Wedding," one of the last important paintings of his Blue Period, has not been seen publicly since Japanese real estate mogul Tomonori Tsurumaki paid \$51.65 million for it in 1989.

Admission to the exhibition is free, but advance passes are required for weekend admission and on federal holidays (May 26 and July 4).



Reel Big Fish will be one of the bands featured at WHFS's summer festival at RFK Stadium on May 31.

## Festival will rock RFK

BY JOSEF NOVOTNY  
HATCHET STAFF WRITER

In a move that reflects changing tastes in modern rock, the 1997 HFStival, put together by WHFS-FM 99.1, will feature no grunge bands like Alice in Chains, and no guitar-driven bands like Helmet. In fact, most of the bands performing at the festival May 31 at RFK Stadium are rather tame compared to the lineup in previous years.

The two most anticipated performers this year are Beck and Prodigy. Beck is riding on the waves of his 1996 Grammy-winning masterpiece, *Odelay!*, while Prodigy has not toured the United States since their ground-breaking 1992 album, *Experience*.

Beck should be a hit, but the real excitement will be when Prodigy hits the stage. In any case, this year's HFStival should have something for everyone.

The festival has included such names as the Rollins Band, Jawbox and Faith No More, but this year, bands like the Verve Pipe, Kula Shaker and Jamiroquai are scheduled to take to the stage.

Other bands like Local H and the Mighty Mighty Bosstones may instigate moshing with their brand of testosterone-driven rock. The Bosstones, like fellow performers Reel Big Fish, play hardcore punk fused with ska. Also a predominant influence this year are the women of alternapop. Bjork, the Cardigans, Blondie and Luscious Jackson will balance out the bill.

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## SPOTLIGHT

## Eady dicusses poetry, politics and his year at GW

BY MEGAN STACK  
FEATURES EDITOR

Colored light from spring dusk filling the room, Cornelius Eady watches his evening workshop students stream down the front steps of GW's Lenthall House and scatter onto 21st Street.

Eady will be leaving the house soon, too. His year long stay as the Jenny McKean Moore Writer is in its last month; the author of five poetry volumes (most recently *The Autobiography of a Jukebox*, published by Carnegie Mellon University Press last year) is expected to move out by May 31.

A new writer is chosen every academic year in a joint effort by the Jenny McKean Moore Fund for Writers and the GW English department. Writers are required to teach one course to GW students, as well as a free community workshop.

"I will miss this house," Eady said. "In New York, my wife and I have a small apartment in the Village. Here I was able to hold classes, functions. It was a community place, not just mine."

Eady has been content here, he said, and would stay longer if that were an option. But his year at GW is another link in the chain of fellowships, grants, committees — the geography of the modern poet's life.

#### A writer's formation

Raised in upstate New York in the '60s, Eady, like much of his generation, read the Beat and Black Mountain poets. He listened to the radio, and played a little guitar.

"The radio then was a free-for-all," Eady remembered. "Before all the formats, you could hear Hancock, Guthrie, and the Byrds in the same hour on the same station. The result in me was a lot of different music tastes."

Early musical influences held fast later in Eady's career, earning

him a reputation for weaving jazz rhythm into his verses.

It was during those same years that Eady first met Sarah Miklem. The two were high school friends in Rochester, and later married.

"It was basically one of those stories where good friends make the transition to something more," he said.

The two have been married for 20 years. Miklem, a graphic designer, stayed in Manhattan while Eady taught at GW. He traveled to New York most weekends to see her.

Eady stayed in upstate New York to complete his undergraduate studies at Empire State College, a "non-traditional, non-residential" setting that offered a program in writing, he said.

He later participated in the Warren Wilson Program for Writers, again finding a way to study writing without leaving his home state.

Eady and the other students in the program only met twice a year, for 12-day intensive sessions of critique and discussion.

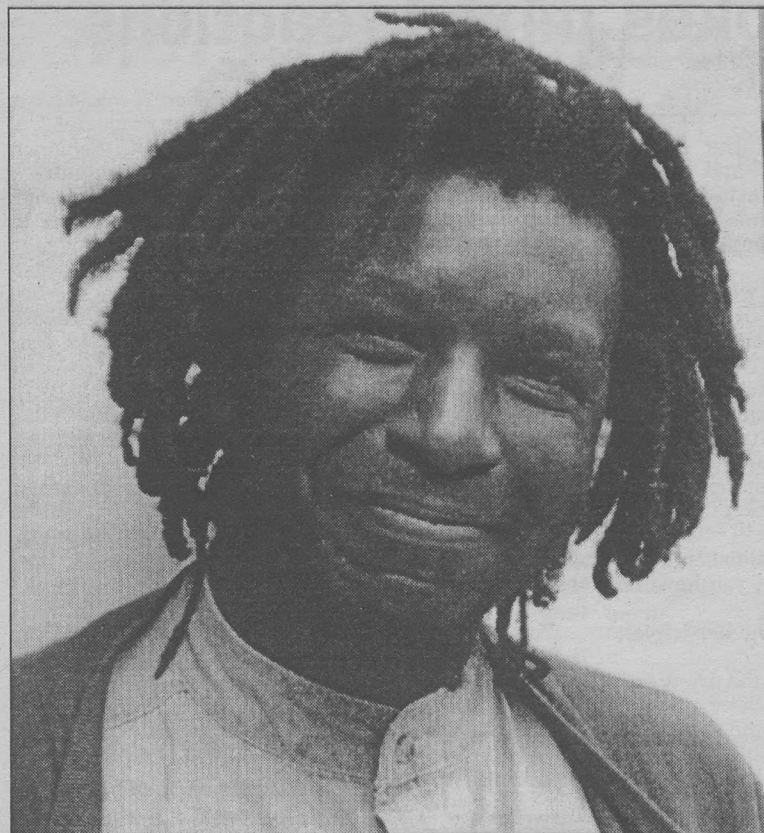
"The rest of the time, we'd keep up this correspondence course with the professors, a give and take, packets of writing sent back and forth. The value in that is that it allows people who have to work to pursue their studies, get their (master of fine arts) degrees."

The writing life is not what it used to be, Eady points out.

#### Poetry meets the degree

"The era right now is totally new and unique," Eady said. "For the first time, there is something of a career track laid out for writers. At one time, if you had published some work, you could teach. But you simply cannot teach anymore without that M.F.A. It doesn't matter who you are or what you have published."

Earning the M.F.A. can open up a means of earning a living from



Award-winning poet Cornelius Eady offered writing workshops at GW.

literature, an alternative to the traditional path of the starving poet. Writers can now enter into an almost gypsy lifestyle, bouncing from grant to fellowship to teaching post.

But the process is not without its sting. M.F.A. programs across the country have been criticized as elitist structures.

"Most programs have race and class problems," Eady pointed out. "There are generally few minority writers on the faculty, which means there will not be many minority students. This may not appear to be a problem, but it is."

#### Politics

"You go into the workshops, and you are expected to write about

your experience," Eady explained. "Then if you say, 'Well, here's mine,' everything explodes and the others say, 'This isn't poetry! My God! You're complaining!' If students feel unwelcome, they will begin to doubt themselves as writers, which is indeed a very serious problem."

As the century draws to a close, U.S. culture is breaking into small pockets, Eady said. He maintains that one cannot write anymore without becoming a political voice.

"Writing is a definition, a representation," he said. "Even if you're trying to be apolitical in your writing, you're presenting yourself as being away from politics. That's a very political decision, because then if anybody talks about social issues you get annoyed."

Eady also has stumbled over political problems teaching his classes. He remembers presenting a poem by Adrienne Rich to a group of graduate students at the State University of New York at Stony Brook. The class reacted with outrage to the piece, which was about race.

"I am constantly surprised by how little it takes to piss people off," Eady said. "What is writing about? People get confused. They want things to be clean, and they aren't."

Some critics complain that the idea of certifying writers with M.F.A. degrees is a mistake. Eady agrees partially with that view.

"The dirty secret, what nobody wants to talk about, is that you don't need an M.F.A. to write. I can teach you the elements of writing, but I cannot teach experience, ambition or luck, and those will determine what kind of writer you will be."

But Eady maintains that the M.F.A. workshop, when properly conducted, can prove invaluable for writers.

"It gives writers a time in their lives to concentrate on finding their voice, and it's a time that nobody questions," he said. "It's just one option. Your success will still depend on individual instinct,

and there is a sink or swim moment when you leave the program."

#### On Washington and GW

Before accepting the position, Eady said, he was apprehensive about living in Washington.

"I wondered what I would find," he laughed. "It's not the South, but it's close to it."

But coming from a competitive and sometimes edgy New York arts community, Eady has developed a fondness for D.C. He would gladly live here, he said.

"Washington is a really rich city," Eady said. "I was surprised at the vast cultural life here. There is a wonderful arts community, a lot of hidden writers."

Eady was especially taken with the free cultural opportunities — the Smithsonian and the Kennedy Center concert series.

"Most places, you have to pay for the arts," he said. "Here, you can enjoy these things even if you don't have the money to spend."

From the point of view of "a visitor, a detached observer," GW's Creative Writing department reflects D.C.'s art community, Eady said.

"The faculty is generally interested in one another's careers," he said. "Some programs are so vicious, you really have to watch your back. Writers are fragile people to begin with, and writing in a community that does not acknowledge what you do can bring out ugliness."

"Here, there is a sense of looking out for each other. GW doesn't know what it has in the Creative Writing department. I know I'm going to be spending time recommending this program to people."

For now, though, Eady is moving on again. He will return next fall to his position as associate professor of English and director of the Poetry Center at the State University of New York at Stony Brook.

It's time for the poet to begin another stanza.

## Trachtenberg speaks to MVC grads

BY MEGAN STACK  
FEATURES EDITOR

GW President Stephen Joel Trachtenberg gave the keynote address at the Mount Vernon College commencement May 11. The ceremony marked the college's first commencement since its merge with GW.

GW and Mount Vernon announced a multi-million dollar affiliation in October. The arrangement, among other things, rescued MVC from financial straits.

Trachtenberg compared the merger to the gravitational attraction between a basketball (MVC) and the earth (GW).

"The two objects are actually attracting each other," Trachtenberg said. "It's just that the earth's movement isn't quite as obvious."

Trachtenberg, along with Ann Beinecke Oliver and GW board member Estelle Gelman, was awarded an honorary degree at the ceremony.

"Mount Vernon generally tries to single out women from the community who have made great strides in women's issues including education," MVC Dean of Students Nina Mikhalevsky said. "The usual criteria for an honorary degree is the contribution to the betterment of women's education."

According to Mikhalevsky, Trachtenberg has proven himself a supporter of women's education in his advocacy of the merger.

"I think in his case we all wanted to hear his vision," Mikhalevsky said. "I think that both the schools are in a period of trying to figure out how the relationship will be."

All honorary degree candidates are approved by the MVC faculty. Anybody can nominate candidates. Mikhalevsky did not say who suggested Trachtenberg.

"Generally, as a smaller school, students at Mount Vernon have a stronger voice," she said. "But student suggestions are not always viable. Students may wish to have somebody speak at graduation, but their input is not always realistic."

In a toned-down version of his October promises to transform MVC into "the best women's college in America," Trachtenberg said Sunday that it will be "a school of which its country can be proud ... synonymous with education that's first-rate."

The choice of speakers and honorary degree recipients were the most obvious Commencement Day signs of the merger, Mikhalevsky said. The rest of the ceremony stuck to tradition, she said.

"But everything this term has been a little bit different," Mikhalevsky said.

MVC and GW are in many respects dissimilar, Mikhalevsky said. "Women's colleges have a major commitment to the development of women," she said. "They are in positions of leadership, they are expected to articulate their views. I've been to meetings at GW where I'm the only woman. We are dealing with two very different cultures."

"I am personally convinced that within just a few years, we'll be looking back on our affiliation as a brilliant act of synergy rather than an awkward stapling together," Trachtenberg told the graduating class.



# Commencement 1997

## Ceremony evokes mixed reactions

BY MEGAN STACK  
HATCHET STAFF WRITER

The last strains of music marked the end of Commencement, and students, parents and friends clamored in the blazing sun. Cameras flashed, babies cried and tongues wagged.

Everybody (and their mother) had something to say about the ceremony.

"Bill Cosby summed it up really well," Gowri Koneswaran said, scanning the passing crowd for her family. Koneswaran received her bachelor's degree in English at Sunday's ceremony.

"He really explained the way we get caught up in all the hubbub, the excitement," Koneswaran added. "I liked what he said about a degree separating you from people and not separating you at the same time. People give so much lip service to ending discrimination, but he really touched base with that idea in relation to this."

Others disagreed about Cosby's speech.

"Bill Cosby - I don't know," Courtney Ginsberg said. "He basically seemed to be saying, 'Okay, you have no future.'"

Ginsberg flew into D.C. Saturday to see her triplet, Jill, receive her B.A. in English.

"This has been beautiful and touching and drunken," newly graduated English major Thomas Sellinger said of the ceremony, removing his sunglasses and squinting. "We drank bourbon and Coke the whole time."

Aaron Deemer, who received his bachelor's degree in

anthropology nodded in agreement.

"I will say this, though," Deemer added. "I would have liked to hear Trachtenberg's charge to the graduates."

"He did go to all that trouble writing it," Sellinger said. "And it only would have taken five extra minutes."

"I think it's annoying, the stupidity of the audience not wanting to hear it," Deemer continued. "I think it shows exactly what the degree is actually worth if people as stupid as that can earn one, too."

John Ames, who traveled from Kentucky to see his son, John Ames, Jr., receive his B.A. from the Elliott School of International Affairs, estimates that he has been to more than 25 graduations in his life.

"They are all unique," Ames said. "They all have their own charm. In this case, the best thing about it was the setting. This is gorgeous, an absolutely fabulous place to hold the ceremony."

Ames also was impressed with the choice of honorary degree recipients.

"I would have expected to see some big corporate giants who contributed a lot of money," Ames said. "But they chose wonderful people, people who certainly deserved the honor."

For Jill Ginsberg, the best part of the ceremony was the chuckle that rose from the Colombian School of Arts and Sciences area when John D. Zeglis, chair of GW's Board of Trustees, commented that the University is not a corporation.

"That cracked me up," Ginsberg said. "A flat-out lie. How funny."



Jay Crystal/asst. photo editor

One Commencement guest celebrates in style at Sunday's ceremony on the Ellipse.

## GW Commencement hailed as 'close to perfect'

BY MATT BERGER  
ASST. NEWS EDITOR

This year's Commencement ceremony on the Ellipse went off "without a hitch," according to University Police Lieutenant James Isom.

"There weren't any problems whatsoever," Isom said. He noted that University personnel were present throughout the area to ensure that the event went smoothly.

"Things went about as close to perfect as they could go," said Mike Freedman, GW's director of public affairs.

Fewer problems marked this year's Commencement than in past years, when rain and 90-degree heat caused headaches for officials.

"When Mother Nature plays ball, GW knows what to do," GW President Stephen Joel Trachtenberg said.

The first aid tent at the Ellipse

treated 12 people. Complaints ranged from blisters to falls to vomiting, according to Craig DeAtley, director of University Emergency Medical Services.

According to DeAtley, two patients were taken to local hospitals. One received lacerations to the forehead as a result of a fall. The other, a young girl, was apparently suffering from a seizure.

"The lessons from last year made us better prepared for this year," DeAtley said. He also noted that the assistance of the Emergency Medical Response Group this year made first aid operations go smoother.

Representatives from ABC, NBC, Fox News, the Associated Press and The Washington Post attended Commencement.

C-SPAN filmed the event, which was scheduled to be aired later Sunday according to Freedman.

Tyson Trish/editor in chief

Commencement speaker Bill Cosby hams it up with Martha Washington on the Ellipse.



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# Commencement 1997

## Commencement speakers emphasize the future

(from p. 1)

International Affairs graduate, called Commencement "a time of change for us all."

"This is an opportunity to affect change for ourselves and for others," Kirkpatrick said. "Our time at GW has not merely prepared us to accept change, but to make change."

For the second year in a row, Trachtenberg asked the audience to vote on whether he should present his prepared remarks or skip straight to the conferring of the degrees.

In a voice vote, audience members chose for Trachtenberg to shelf his speech. He said simply, "Go forth in a pleasurable life and thank you."

Also at Sunday's ceremony was the pre-

sentation of the Oscar and Shoshana Trachtenberg Awards to three faculty members and the GW Awards to six members of the University community.

Professors Richard Tollo, Akbar Montaser and Roger Schechter received the Oscar and Shoshana Trachtenberg Awards, which were presented by John D. Zeglis, chair of the University's Board of Trustees.

Director of Enrollment Management Cheryl Beil, Director of Public Affairs Mike Freedman,

Director of Community Service Peter Konwerski, history department secretary Michael Weeks and Elliott School gradu-

**"Today is the day you get out of the car and your parents look at you to see if you're all right. But this is the last day. Because tomorrow, no more free lunches. No more free rides."**

—Bill Cosby

ates Rodney Salinas and Elizabeth Alexander received the GW Awards, which Trachtenberg called "the highest honor bestowed by the University."

Trachtenberg introduced Henry Edgar Paston-Bedingfeld, York Herald of Arms of the College of Arms in London, who presented the University's coat of arms, which was commissioned by Trachtenberg and other mem-

bers of the GW community and approved by President Bill Clinton.

Trachtenberg also recognized the GW women's basketball team for its accomplishments over the past four years, presenting a plaque to seniors Tajama Abraham, Colleen McCrea and Lisa Cermignano and coach Joe McKeown.

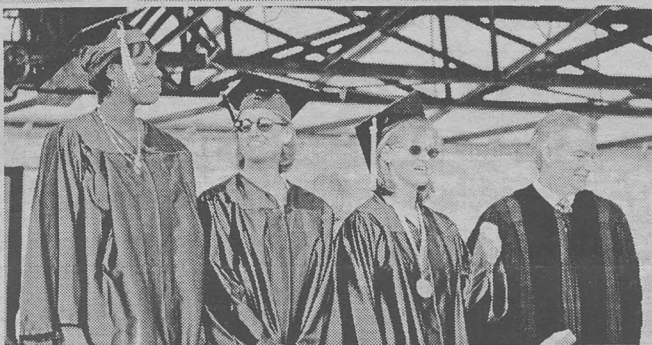
"They achieved what no other group has achieved in GW history," Trachtenberg said.

He read a citation from Clinton congratulating the team on its successes.

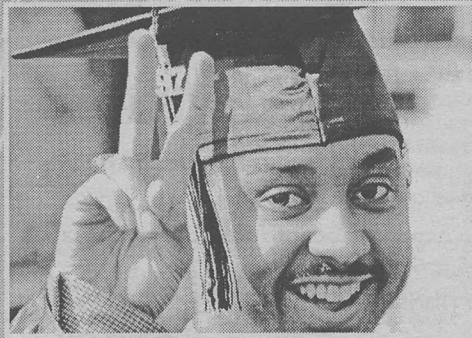
"We were surprised and appreciated being included in the ceremony. It meant a lot to our program," McKeown said. "It goes to show what the kids accomplished."

—Matt Berger, Helder Gil and Lee Rumbarger contributed to this report.

## A 'picture perfect' Commencement



(above) Trachtenberg honors women's basketball graduates Tajama Abraham, Lisa Cermignano and Colleen McCrea for their achievements on the court, calling the team the University's "best-kept secret."



photos by Jay Crystal and Tyson Trish/staff photographers

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arts news  
all summer  
long.

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## Announcements

**Adoption** - Katherine & John are ready and waiting for infant to join us. Call anytime 1-800-484-6794 Code 7051.

**GRATEFUL DEAD/The Music Never Stops!!** The Next Step play DEAD every MONDAY at the Bayou in Georgetown. 9pm. All Ages, \$5.00, Web Site <http://www.ubsnet.com/next-step>.

International Savings, Save 30-60% on all Long Distance! Call (703)242-9039, ext. 3 for details. Special offer for GW Ends 5/31.

P/T Temporary: Graduate student to write one page MBA thesis proposals. 301-552-1717

## Personal Services

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**CRUISE & LAND TOUR EMPLOYMENT** - Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/month in these exciting industries. Call Cruise Information Services: 800-276-5407 Ext.C52989.

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**Administrative Assistant** for disabled man. 12pm-6pm M-F for next 4-8 weeks. Must be responsible, accurate & attentive to detail. Bethesda near Metro. 301-654-2117.

### Attention All Students!!!!

YMCA Summer Day camp counselors needed. Fax resume 202-398-1317 or Call (202)-398-2600.

**CATERER/DRIVER** Breakfast caterer looking for a morning person! Afternoons are yours! If you don't smile - don't apply. 10-15 hrs/week. Depending upon enthusiasm, more hours available. MUST HAVE OWN VEHICLE. Call 703-299-0264.

Night Coordinator for Mon and Wed night for an indefinite period of time. Please contact Leslie Fry for position beginning 5/19. 703-521-9722.

Looking for a summer job! Paying \$320 per week, Monday-Friday, 8 hours per day. Drive a Mobile Billboard this summer throughout Washington Metropolitan area. Employers are two former GW Grads. Call Chris or John at 202-337-1839.

## Help Wanted

Full-time summer employment for students to perform general office duties including filing and light typing. Good data entry skills required. Please contact Sophia Dillon at 202-232-8777 ext 535.

**CHILD CARE: DO YOU KNOW YOUR SCHEDULE FOR NEXT YEAR?** A great after-school employment opportunity available Sept. 1: Family with two boys, ages 9 and 12, looking for help Monday-Friday, 3:30-7:30. A child-centered job, picking up the children, helping with homework, driving (our car) to activities. Works well for a flexible student/graduate student. Please call Gloria 202-955-2180.

Computer Technician  
Part-Time

Earn up to \$14/hour

this summer working to deinstall and reinstall PCs and peripherals for a large government agency. Move will take place Thursday-Saturday starting June 1997 through October 1997. US citizenship required.

Requirements: knowledge of PC components, DOS, Windows 3.11, Windows 95, batch file programming including autoexec.bat, config.sys and win.ini.

Send or fax resume to MOVE, AINS 11820 Parklawn Dr., Suite 530, Rockville, MD 20852 (T)301-770-5197, (F)301-770-6093.

Energetic individual needed for part-time office work. General clerical work, filing mail, etcetera. Approximately 15-20 hours per week, afternoons, Monday through Friday. (Some flexibility in schedule.) Require team player, willing to pitch in where needed. Basic PC skills a plus. Downtown, on Orange/Blue Metro line. Call Mr. Gallagher at 202-393-1747, or fax resume to 202-393-1760.

### Valet Parking

Earn up to \$9-\$13 per hour, w/tips. Federal Valet needs car parkers in the Washington area for evenings and weekend valet service. Call Monday - Friday, 2-4pm at (202)-364-8399.

Graduating senior interested in spending a year as a full-time live-out nanny. (Mon-Fri), for children of GW Professor. Must have experience taking care of young children, a current driver's license, and a lot of enthusiasm! Child-care and personal references needed. If interested in interviewing for the position, please call 202-994-6911.

Great Career opportunity!!! Our conveniently located downtown dental office has a pleasant enjoyable atmosphere. We are seeking a mature dependable, organized, sharp, creative (self-starter) type of individual. This is a full-time position and we are not interested in a student. We would like a recent graduate who can commit for at least 2 years. A 3.25 plus GPA is mandatory. GOOD SALARY. Plus Bonus, Plus Benefits. (703)-751-6147, leave message.

## Help Wanted

**GRADUATE ASSISTANTS NEEDED.** GW's Alexandria Graduate Education Center, Accelerated MBA (AMBA) Program is looking for two Graduate Assistants. The duties will include interfacing with faculty, staff and AMBA students as well as prospective students, maintaining databases, providing extensive course support to AMBA faculty and staff, assisting with classroom preparation and logistics.

Qualifications include excellent communication skills, must have a customer service personality, good technical skills, familiar with WordPerfect 6.1, Microsoft Office (Powerpoint, Excel, and Access). Must be able to work Tuesdays, Wednesdays, Fridays - hours to be decided, Saturdays (7:30am-12 noon). Start date: June 24, 1997. Salary negotiable depending on experience. Please fax resume to Patricia Bush at 703-299-0295.

P/T Temporary: Graduate student to write one page MBA thesis proposals. 301-552-1717.

### Summer Day Camp Staff

Fun in the sun! Kids 2 to 14

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**PART-TIME POSITION: MONDAY THRU FRIDAY: (5pm - 8pm), SATURDAY: 9am to 4pm.** Must have a solid knowledge of all computer functions - as well as: clerical skills, telephone know-how For Busy Doctor's Office. **Apply in Person** at 2440 Virginia Ave., NW (Columbia Plaza) Suite D102 (Access Code 0102).

**RETAIL SALES - JACKIE CHALKLEY**, the award winning wearable art store is hiring a manager and FT/PT sales associates. If you have retail sales and art related experience and want to work with a great group of people in an aesthetically pleasing environment, call Lisa at 301-953-0765. (College educated applicants preferred) EOE.

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## Help Wanted

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**WORK AROUND YOUR SCHEDULE**  
Individuals to work weekends and 1-2 days during the week. Good phone skills and enthusiasm required. Retail, sales, or marketing experience a plus. Hourly plus commission. Fax resume to 703/528-4031. EEO

**WANT EXTRA MONEY FOR THE SUMMER?** Peace Frogs of Georgetown is looking for responsible and enthusiastic part-time sales associates to work in a bright, energetic, and young environment. Call 202-298-7663, or stop in to pick up an application at 1073 Wisconsin Ave.

**WANTED** student for household errands and occasional childcare, Tuesday - Thursday 8:00am to 12:00pm. One weekend night, pref. Saturday, June 16th thru July 25th. Must have valid drivers license and clean driving record. Maximum pay \$200 week, can guarantee \$50 - \$100 per week minimum. Please call 703-714-8053.

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**SUMMER HOUSING AVAILABLE!!** Georgetown University's Endowment Properties has several townhomes available for Summer rental. All townhomes are within two blocks of the main campus entrance. Monthly rent \$575, includes all utilities. Contact Endowment Properties at (202)-338-6400 for more information.

## Housing Wanted

Male GW Alumnus/Foreign Service officer seeks sublet/housesit in campus area from end June to Aug. 4. Contact Liam Humphreys. (202)-647-8473.

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